

A vibrant, stylized portrait of a person with short, bright pink hair. The person has large, expressive eyes with purple and yellow highlights, and is wearing a purple jacket over a yellow turtleneck. The background is black, adorned with various colorful abstract shapes: a large blue arrow on the left, a cluster of orange dots in the upper left, a blue shape on the right, and a cluster of green dots in the lower right. The overall style is reminiscent of pop art or graphic design.

Why do a GCSE in Art and  
Design?



What an artist is trying to do for people is bring them closer to something, because of course art is about sharing. You wouldn't be an artist unless you wanted to share an experience, a thought.

David Hockney

quote fancy





# Why study Art and Design?

## WHY STUDY ART & DESIGN?

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Art & Design GCSE will provide students with a creative and exciting opportunity to explore the visual world! You will develop a number of skills that are transferable to other subject areas, as well as knowledge of different art forms, media and techniques. Students can also gain specialist skills in drawing, painting, sculpture and photography. During the course, students will have the opportunity to choose a project that will stretch and challenge their imagination, and they will be able to develop their ideas as well as build confidence and a sense of identity. It must be emphasised that spending time producing artwork outside lessons, including attendance in extra-curricular sessions, is an integral part of the course. Therefore, students should be passionate about this subject.



# Where can Art and Design take me?

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- **CAREERS LINKS**
  - Foundation course in Art and Design, Direct entry onto BA(Hons) / Degree courses in various creative areas, Apprenticeships.
  - Advertising | Architect | Art Teacher | Ceramicist | Cartoonist | Costume Designer | Fashion Illustrator | Fine Artist | Illustrator | Jewellery maker | Makeup artist | Photographer | Set Design TV/ Film | App Developer | Web Designer | Gallery curator | Art critic | Video Game Designer | Court Artist
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# Course structure

- **DESCRIPTION OF COURSE**

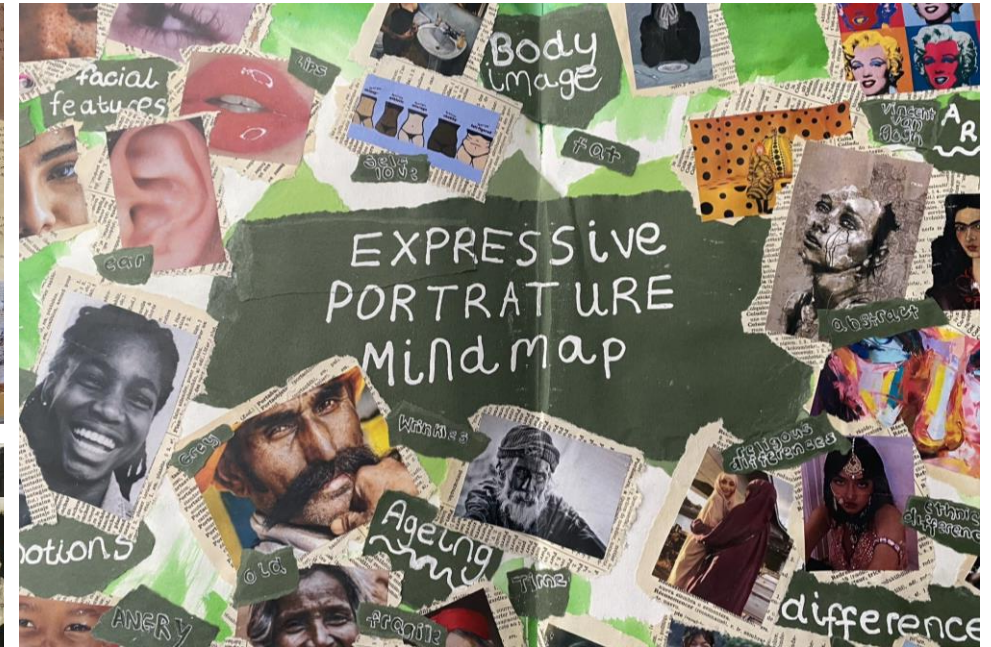
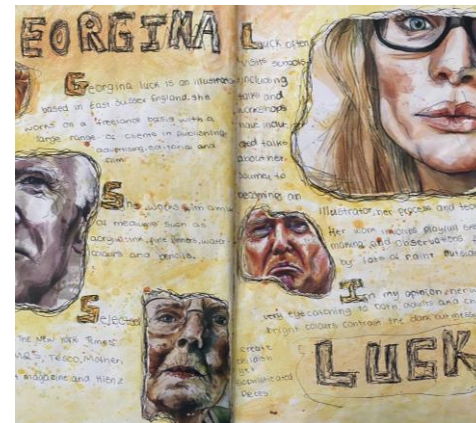
- **Year 10** Students will explore the theme of Expressive Portraiture by investigating a range of artists selected by them. They will begin to develop personal responses, considering the influences they have drawn upon along the way. Successful projects should tell a story and have a beginning, middle and ending. Each section links and influences the next decision. This project journey will allow the students to experiment, mix materials, use a range of media and develop ideas in a personal way concluding with an ambitious, larger-scale personal response.
- **Year 11 Component 1: Portfolio of work 60%.**
- Students will select a starting point to respond to produce a body of work which will cover the following:
  - Research and investigation.
  - Experiment with different techniques and materials.
  - Developing ideas.
  - Students will have a controlled assessment window to produce an ambitious, large-scale final piece as a personal response.
- **Year 11 Component 2: Externally set assignment 40%.**
- Students will develop a body of work in response to a theme provided by the examination board. Students will choose one starting point out of the seven they are provided with. They will then have a preparatory period where they will cover all four assessment objectives, usually completed in a sketchbook. As a culmination, students will have 10 hours (2 school days) of controlled assessment





# What will we be doing in lessons?

- Developing ideas and researching artists styles...
- Experimenting with different types of materials and techniques from painting to printmaking to 3D work.
- Using photography as a tool to record ideas.
- Create a personal response using your chosen medium.



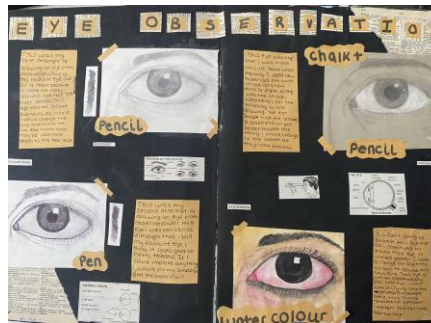
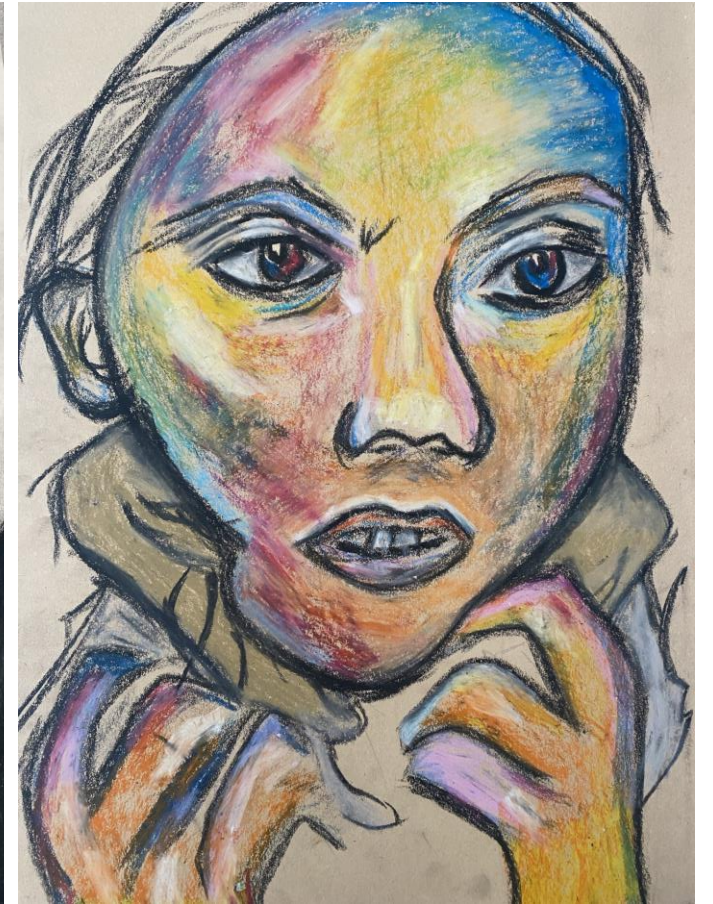


Experimenting with a range of materials and techniques...including acrylic paint, oil pastels, drawing pens and inks, lino printmaking.



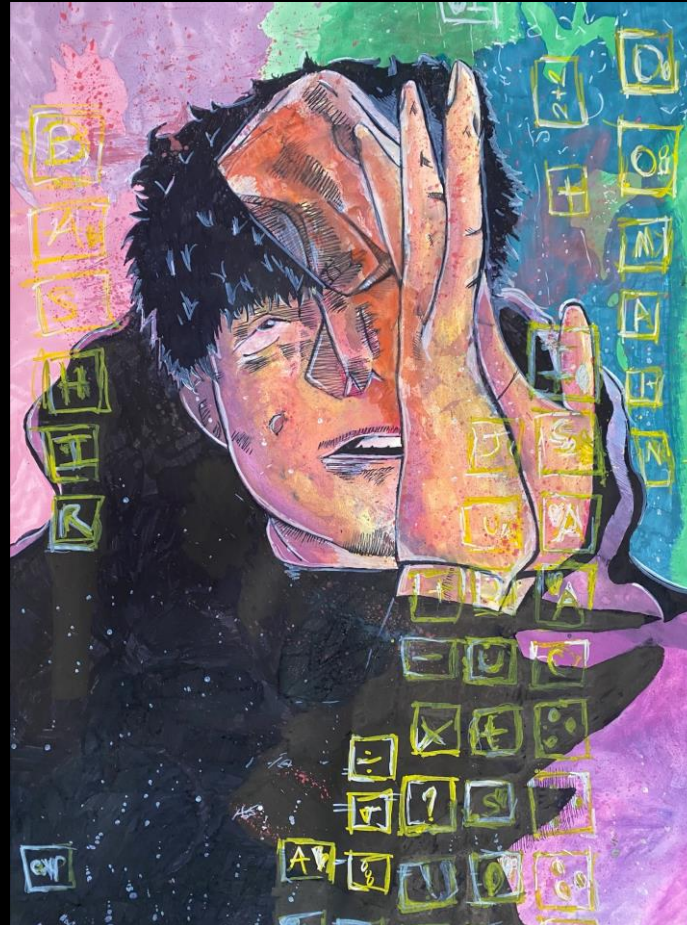


Recording our  
ideas through  
drawing, note  
taking and  
photography...

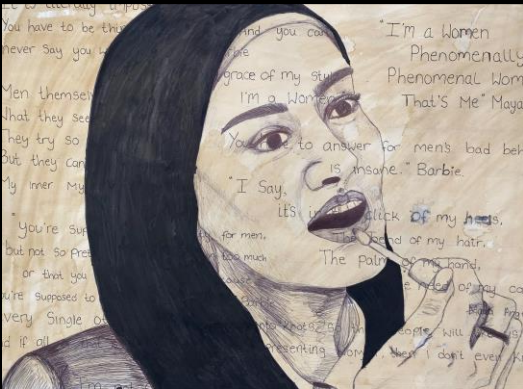




# Creating personal, dynamic, large scale final pieces...

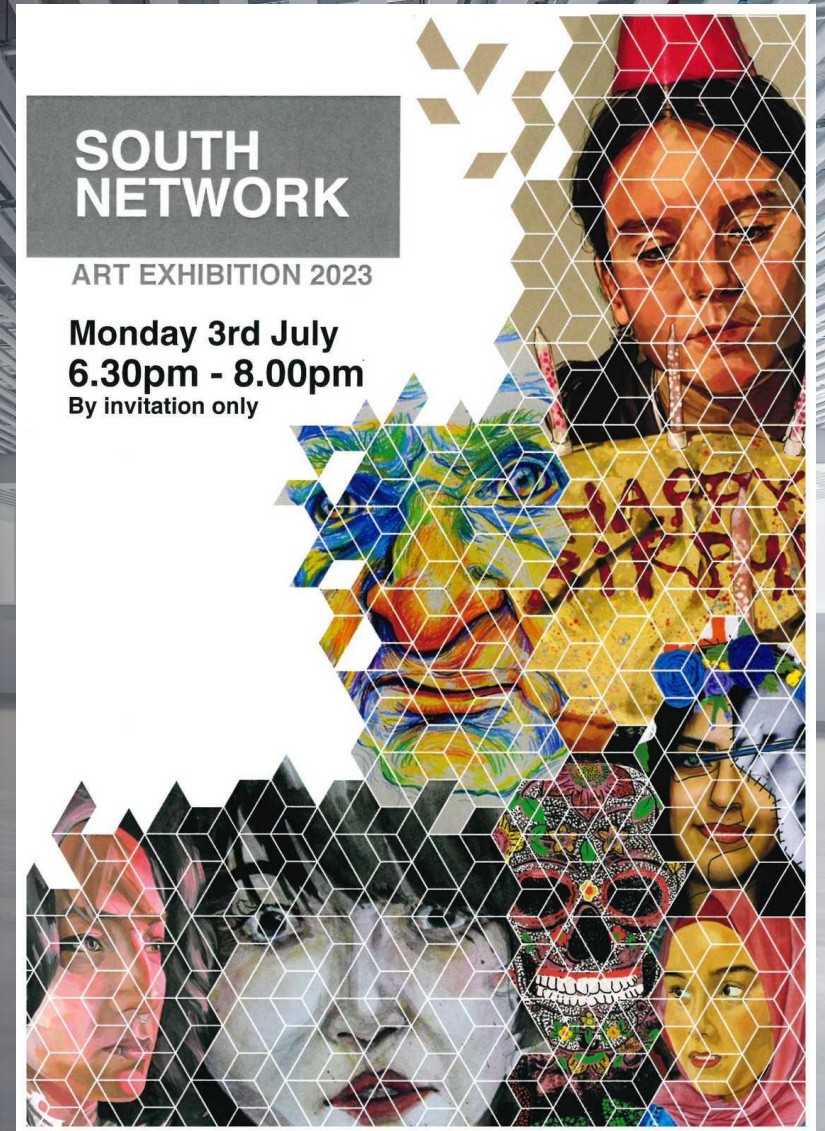








Exhibitions:  
Pupils will showcase their work  
at the annual South Area  
Network Exhibition at  
Birmingham City University,  
School of Art.





# Anything else I need to know?



If you have any further questions please do not  
hesitate to contact your Art teacher or Head of Art  
and Textiles Mrs.McGillicuddy at  
[R.McGillicuddy@hallgreen.bham.sch.uk](mailto:R.McGillicuddy@hallgreen.bham.sch.uk)