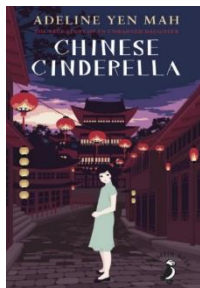


To mark **National Non-Fiction November**, we've put together a list of some of our favourite autobiographies: **great stories about real lives**.

### Key words

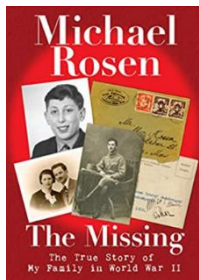
**Non-fiction:** writing that is about real events and facts, rather than stories that have been invented.

**Autobiography:** the story of a person's life as written by that person.



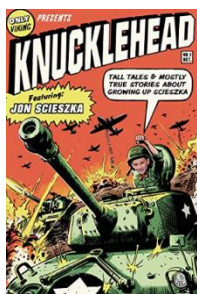
### ***Chinese Cinderella* by Adeline Yen Mah**

*Chinese Cinderella* is a survivor's story: Jung-ling is seen as bad luck by her family as her mother died giving birth to her and consequently, she is treated as a maid in the family home. Against the odds, Jung-ling fights for the right to attend school and escape from a life of servitude.



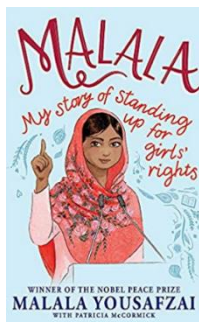
### ***The Missing* by Michael Rosen**

*The Missing* is told through prose, maps, poetry and pictures, and shares the author's very personal account of tracing his relatives who were lost during the Holocaust. Rosen takes us on his journey over many years to discover exactly what happened to his family.



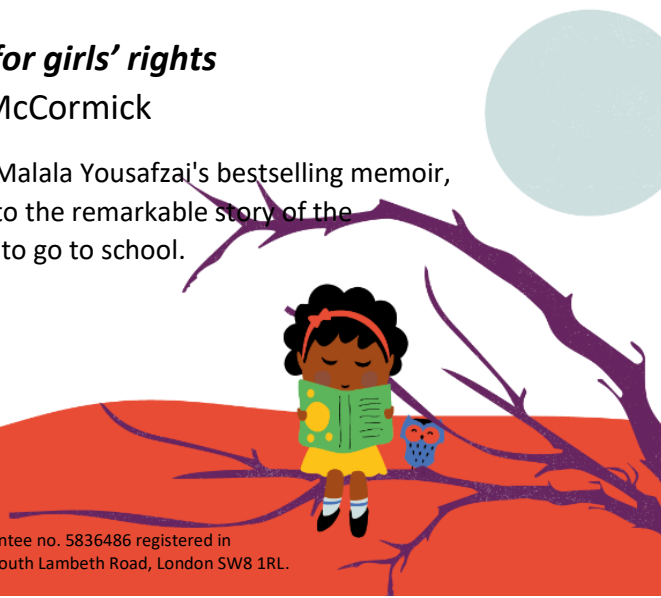
### ***Knucklehead: Tall Tales and Mostly True Stories of Growing Up* by Jon Scieszka**

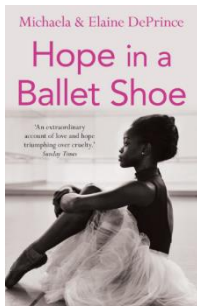
Part memoir, part scrapbook, children's author Jon Scieszka shares this funny and surprising ride through his childhood, offering a glimpse into the formation of a creative mind and a free spirit.



### ***Malala, My Story of Standing Up for girls' rights* by Malala Yousafzai with Patricia McCormick**

An adaptation of Nobel Peace Prize winner Malala Yousafzai's bestselling memoir, *I Am Malala*, it introduces younger readers to the remarkable story of the teenage girl who risked her life for her right to go to school.





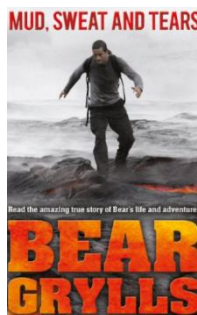
## ***Hope in a Ballet Shoe* by Michaela and Elaine De Prince**

*Hope in a Ballet Shoe* tells the extraordinary story of Michaela De Prince, who was orphaned in war-torn Sierra Leon before being adopted by an American couple and training to become an international ballet star.



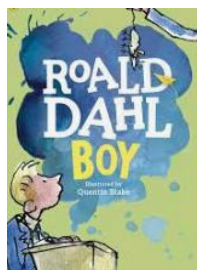
## ***El Deafo* by Cece Bell**

*El Deafo* is the funny and moving account of the author's loss of hearing at a young age. This is a story about finding your place in a world intolerant of difference, and a lesson about the importance of listening for us all.



## ***Mud, Sweat and Tears* by Bear Grylls**

This junior edition of Bear Gryll's autobiography chronicles the survival expert's childhood and how he developed a passion for adventure.



## ***Boy* by Roald Dahl**

A classic autobiography of the much-loved author, we see the inspiration for many of Dahl's timeless characters in these stories of his childhood in 1920s and 1930s Britain.

